

# SARAH CAULFIELD

## SOPRANO

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## OPERA

### Conductor

|                    |                                        |                              |                     |                              |
|--------------------|----------------------------------------|------------------------------|---------------------|------------------------------|
| Suzy               | <i>La Rondine</i>                      | Puccini                      | Spencer Kryzanowski | Good Mess Opera Theatre 2025 |
| Handmaid/Wife/Girl | <i>The Handmaid's Tale</i>             | Ruders, arr. Schlosberg      | Kamna Gupta         | Banff Centre 2025            |
| Lauretta (cover)   | <i>Gianni Schicchi</i>                 | Puccini                      | Rosemary Thomson    | Opera Kelowna 2024           |
| Fiordiligi         | <i>Così fan tutte</i>                  | Mozart                       | Norbert Baxa        | European Music Academy 2024  |
| Chorus             | <i>Carmen</i>                          | Bizet                        | Leslie Dala         | Vancouver Opera 2024         |
| Frau Fluth         | <i>Die Lustigen Weiber von Windsor</i> | Nicolai                      | Norbert Baxa        | UBC 2023                     |
| Rusalka            | <i>Rusalka</i>                         | Dvořák                       | Norbert Baxa        | UBC 2022                     |
| The Madame         | <i>Shadow Catch</i>                    | Chang/Roark/Butler/Samandari | Jonathan Girard     | UBC 2022                     |
| Contessa (cover)   | <i>Le nozze di Figaro</i>              | Mozart                       | Gordon Gerrard      | UBC 2022                     |
| Casilda            | <i>The Gondoliers</i>                  | Sullivan                     | Leslie Dala         | UBC 2021                     |
| Mrs. Norris        | <i>Mansfield Park</i>                  | Dove                         | David Agler         | UBC 2021                     |
| Corinna            | <i>Il viaggio a Reims</i>              | Rossini                      | David Agler         | UBC 2020                     |
| Alte (cover)       | <i>Pasazierka</i>                      | Weinberg                     | David Agler         | UBC 2020                     |
| Giulietta          | <i>Les contes d'Hoffmann</i>           | Offenbach                    | Leslie Dala         | UBC 2019                     |
| Donna Anna         | <i>Don Giovanni</i>                    | Mozart                       | Leslie Dala         | UBC 2019                     |

## CONCERT

|                 |                                                    |                      |                           |
|-----------------|----------------------------------------------------|----------------------|---------------------------|
| Soprano soloist | <i>Bella Italia</i> concerts (upcoming, Nov. 2025) | Cosette Justo Valdés | Vancouver Island Symphony |
| Soprano soloist | <i>The Seven Last Words of Christ</i>              | Dubois               | Kirkland Adsett           |
| Soprano soloist | <i>Messiah</i>                                     | Handel               | Jean-Sebastien Levesque   |
| Finalist        | <i>Exsultate, jubilate</i> (K. 165)                | Mozart               | -                         |
| Soprano soloist | <i>Requiem</i>                                     | Fauré                | James Malmberg            |
| Soloist         | Opera & Arias Concerts                             | Strauss II & Léhar   | Leslie Dala               |
| Winner          | Concerto competition                               | Massenet             | Gregory Johnson           |
| Soprano soloist | Traditional Christmas concert tour                 | Bach                 | William Rowson            |
| Soprano soloist | <i>Messiah</i> arias                               | Handel               | -                         |
| -               | Duo recital with harpist Alexa Reimer              | Various              | -                         |
| Soprano soloist | <i>Vesperae</i> [K.339] / <i>Mass in G</i>         | Mozart & Schubert    | Gail Suderman             |

## EDUCATION

### The University of British Columbia

*Master of Music* (2023,) *Bachelor of Music* (2021) in *Opera Performance*

Studies included vocal pedagogy (J. Patrick Raftery,) French and Italian (A1/2,) German (B1,) art song analysis, theatre techniques, and performances with Early Music Ensemble. Recipient of the Guttman-Dales Award in Voice, Harold and Marjorie Ann Slim Scholarship, Norah Mansell Scholarship, Vancouver Welsh Men's Choir Scholarship, and Graduate Arts awards. Transferred credits from studies at Kwantlen Polytechnic University include composition (Dr. Zdeněk Skoumal) and performance psychology (Paula Wise, RCC).

### Centre for Opera Studies and Appreciation Sackville, New Brunswick

Summer Vocal Intensive, Emerging Artists stream (2024). Program included lessons with Dr. Darryl Edwards & Adrienne Pieczonka; coaching with Dr. Vicki St. Pierre, Carl-Philippe Gionet, Michael Rose.

### Opera Kelowna Kelowna, British Columbia

Valley Opera Summer Intensive (2024). Mainstage and outreach performances, lessons with Monica Huisman and Benjamin Butterfield, classes in body mapping, dance, stage intimacy and combat.

### Lunenburg Academy of Music Performance Lunenburg, Nova Scotia

Bel Canto Residency (2025). Coaching and performances with Rachelle Jonck, Michał Biel, Jack Swanson.

**TEACHERS:** Krisztina Szabó, Heidi Melton, Rhoslyn Jones, Adrienne Pieczonka

**COACHES:** Alexander Weimann, Andrea Grant, Rachelle Jonck, Richard Epp, Shannon Hiebert

**MASTERCLASSES:** Hana Blažíková, Jason Ferrante, Jonathon Adams, Liz Upchurch

## AWARDS & EXPERIENCE

- 2025 Winspear Foundation grant recipient
- 2024 Early Music Vancouver Scholarship recipient
- Soprano soloist & section lead at St. Mary's Kerrisdale Church (2020-24) & Vancouver Jewish Folk Choir (2021-24)

# SARAH CAULFIELD

## REPERTOIRE

### Operatic Roles

**Chang/Roark/Butler/Samandari**

*Shadow Catch: The Madame*

**Dove**

*Mansfield Park: Mrs. Norris*

**Dvořák**

*Rusalka: Rusalka*

**Mozart**

*Così fan tutte: Fiordiligi*

*Don Giovanni: Donna Anna*

*Die Zauberflöte: Papagena*

*Pamina [studied]*

*Erste Dame [studied]*

*Le nozze di Figaro: Contessa [cover]*

**Niccolai**

*Die Lustigen Weiber von Windsor: Frau Fluth*

**Offenbach**

*Les contes d'Hoffmann: Giulietta*

**Puccini**

*Gianni Schicchi: Lauretta [cover]*

*La Rondine: Suzy*

**Rossini**

*Il viaggio a Reims: Corinna*

**Ruders**

*The Handmaid's Tale: Handmaid/Econowife/Girl*

**Sullivan**

*The Gondoliers: Casilda*

**Weinberg**

*Pasażerka (The Passenger): Alte [cover]*

### Operatic Excerpts

**Berkeley**

*Countess of Dunmow, scenes from*

*A Dinner Engagement*

**Bernstein**

*Cunegonde, "Make Our Garden Grow," Candide*

**Gounod**

*Juliette, "Ange adorable," Romeo et Juliette*

**Mozart**

*Elettra, Voyagers' Chorus, Idomeneo*

**Puccini**

*Suor Angelica, Opening scene, Suor Angelica*

**Strauss II**

*Rosalinde, Champagne trio & "Bruderlein," Die*

*Fledermaus*

**Verdi**

*Violetta, "Brindisi," La Traviata*

### Concert Works

**Bach**

*Christ lag in Todesbanden [BWV 4]*

**Brahms**

*Requiem*

**Dubois**

*The Seven Last Words of Christ*

**Fauré**

*Requiem*

**Handel**

*Dixit dominus (soprano II)*

*Messiah*

**Haydn**

*The Creation [studied]*

**Mahler**

*Symphony No. 4*

**Mozart**

*Exsultate, jubilate [K. 165]*

*Vesperae solennes de confessore [K. 339]*

**Schubert**

*Mass in G*

**Vaughan Williams**

*Dona Nobis Pacem [studied]*

### Song Cycles

**Rodrigo**

*Cuatro madrigales amorosos*

**Winter, Holly**

*Song of Hypatia \* Canadian premiere*

### Operatic and Concert Arias

**Bach**

*Jagdkantate [BWV 208]:*

*Schafe können sicher weiden*

*Kaffeekantate [BWV 211]:*

*Heute noch, lieber Vater*

*Magnificat [BWV 243]:*

*Et exultavit spiritus meus*

*St. Matthew Passion [BWV 244]:*

*Ich will dir mein Herz schenken*

**Bizet**

*Carmen:*

*Je dis que rien ne m'épouvante*

**Copland**

*The Tender Land:*

*Laurie's Song*

**Donizetti***L'elisir d'amore:*

Prendi, per me sei libero

*Poliuto:*

Di quai soavi lagrime ... Perché di stolto giubilo?

**Estacio***Filumena:*

The Storm Aria

**Gounod***Faust:*

Oh Dieu! Je ris de me voir

*Romeo et Juliette:*

Je veux vivre

**Grieg***Peer Gynt:*

Solveig's sang

**Handel***Alcina:*

Ah, mio cor

*Giulio Cesare:*

V'adoro, pupille

Da tempeste in legno infranto

**Léhar***Die Lustige Witwe:*

Vilja-Lied

**Mozart***Die Zauberflöte:*

Ach, ich fühl's

O zittre nicht

**Puccini***La bohème:*

Quando m'en vo

**Rorem***Our Town:*

Take me back (Emily's farewell aria)

**Rossini***Il barbiere di Siviglia:*

Una voce poco fa (E major)

*Guillaume Tell:*

Sombre forêt

**Strauss, J.***Die Fledermaus:*

Klänge der Heimat

**Verdi***Simon Boccanegra:*

Come in quest'ora bruna

**Weber***Der Freischütz:*

Und ob die Wolke sie verhülle

## Song Repertoire

**Bach/Gounod**

Ave Maria

**Berlioz**

L'île inconnue

**Copland**From *Twelve Poems of Emily Dickinson:*

Why do they shut me out of Heaven?

Heart, we will forget him

**Debussy**

Nuit d'étoiles

Fleur des blés

**Duparc**

Chanson triste

La vie antérieure

**Enescu**From *Sept chansons de Clement Marot:*

Languir me fais

Changeons propos

**Fauré**

En prière

Notre amour

Clair de lune

**Grieg**

En svane

Det første Møde

**Gurney**

Sleep

**Hahn**

L'énamourée

L'heure exquise

**Knights, Matthew-John**

The Soundscape (I) \*premiere

**Mahler**From *Des Knaben Wunderhorn:*

Wo die schönen Trompeten blasen

Das himmlische Leben

**Rachmaninoff**

'Zdes khorosho

**Ravel**From *Cinq mélodies populaires grecques:*

Chanson des cueilleuses de lentisques

Tout gai!

**Schubert**

An die Musik

Die Junge Nonne

Gretchen am Spinnrade

Nacht und Träume

Wiegenlied (D. 498)

**Schumann**

Die Lotosblume

Widmung

**Strauss**

Allerseelen

Morgen!

**Tosti**

La serenata

**Weill**

From *Lady in the Dark*:

The Saga of Jenny

**Wolf**

Das verlassene Mägdlein

Gebet

Ich hab' in Penna

Kennst du das Land?

## Chamber repertoire

**Argento**

From *To be sung upon the water* (soprano, bass clarinet/clarinet in Bb, piano):

The lake at evening

The lake at night

**Behrens**

From *Some music* (soprano, bass clarinet/clarinet in Bb, piano):

Some Music

Autumn Haiku

**Clérambault**

Germinavit radix Jesse [two voices, continuo]

**Massenet**

Elégie [soprano, piano, violin or cello]

**Schubert**

*Der Hirt auf dem Felsen* (soprano, clarinet in Bb, piano)